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FOR IMMEDIATE RELEASE

Amaral Visiting Artist Series inaugural lecture to feature interdisciplinary artist Yu-Wen Wu

WEDNESDAY MAY 25, 6-7 PM BRISTOL STATEHOUSE, 240 HIGH ST, BRISTOL RI

BRISTOL, RI – April 25, 2016 Amaral Custom Fabrications, in partnership with Arts In Common, is excited to announce its inaugural visiting artist lecture that will feature internationally renowned artist **Yu-Wen Wu**, who is currently working on a large-scale commission with Amaral for the **Harvard University Chao Center**.

Wu will deliver an hour-long presentation and discussion about her work. The lecture is free and open to the public.

Born in Taipei and practicing in Boston, Yu-Wen Wu is an interdisciplinary artist whose work explores universal connectedness, interdependency, and the persistence of change. She distills the transitory and migratory nature of our natural and built environments, incorporating the visual language of data and transforming it into abstract narratives. Through drawing, video art, and installation, her work bridges cultures, art and science, imagination, and documentation.

“It is not common knowledge, but there is a roster of internationally-renowned artists who come through Bristol to work with Amaral Custom Fabrications—builders of world-class monumental and public sculpture,” said Bradley Wester, artist and one of the founders of Arts In Common, who worked with Paul Amaral to create the series.

“This program is designed to give our community access to these exceptional artists, while giving these artists the chance to discover the riches of Bristol, and then telling the world,” said Paul Amaral, President and Founder of Bristol-based Amaral Custom Fabrications.

About the Artist

Yu-Wen Wu has exhibited extensively at galleries and museums around the country and internationally, winning numerous awards and fellowships, including a NEFA Painting Fellowship and a Traveling Scholars Award from the School of the Museum of Fine Arts in Boston. She received her degrees from Brown University and School of the Museum of Fine Arts. She is represented by Miller Yezerski Gallery in Boston, MA. For more information on the artist, visit www.yuwenwu.com or www.milleryezerskigallery.com.

About Amaral Custom Fabrications

Drawing upon the boat building tradition of Narragansett Bay, Amaral Custom Fabrications fuses old-world craftsmanship with modern fabrication techniques to realize world-class monumental and public sculptures. Amaral has worked with some of the greatest and most widely recognized artists and sculptors of our time including Claes Oldenberg, the Roy Lichtenstein and Keith Haring Foundations, Jeff Koons, José Parla, and many more. For more information, please call (401) 396-5663, email info.amaralcf@gmail.com or visit amaralcf.com.

About Arts In Common

Born from the idea of an arts district centered around the town common, Arts in Common believes that arts and culture will provide Bristol the imagination and energy to repurpose three decommissioned school buildings and transform a 17th century town common into a 21st century space for creative civic life. A collaboration between local artists and arts organizations, the town of Bristol, Roger Williams University, and community members, Arts in Common embraces and supports the shared goals to stimulate, make accessible, and sustain arts activities and organizations that promote educational, economic, and cultural growth. For more information, visit artsincommon.weebly.com.

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